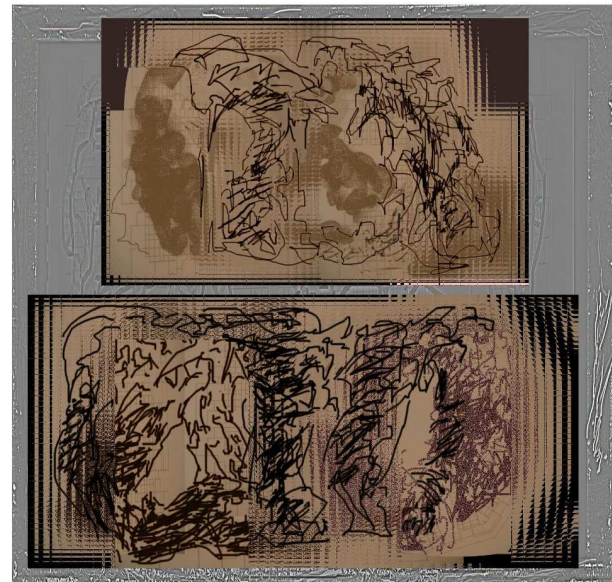
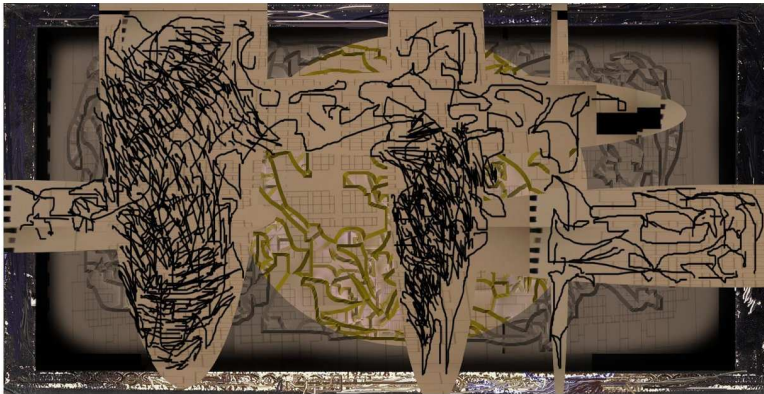


Drawing on Avatars of Materiality

:Within Media Conceptual Consciousness and Schema of Motion Sensor Drawing

Edwin VanGorder



Drawing on Avatars of Materiality

:Within Media Conceptual Consciousness and Schema of Motion Sensor Drawing

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Ancillary

Art and Language addendum

So I have to contact Lisson about that... diverting the entropy of art to its metonymic structures in drawing in which interdisciplinary thinking is the philosophic bracket of cross species evolution. The trace and rhizome of thinking through the morphological counter edification as adaptive to morphogenesis can be met in the osmotic fields of the cinematic knot, the video slice of that knot, and space no space interpellation and interpolation as elisions into the osmotic all space of neon art. Cyber drawing gives a better third: through it I can explode a new sense of colloidal status within a real time which averts or diverts as it were both Narcissus and Medusa entropies within its art reflection.

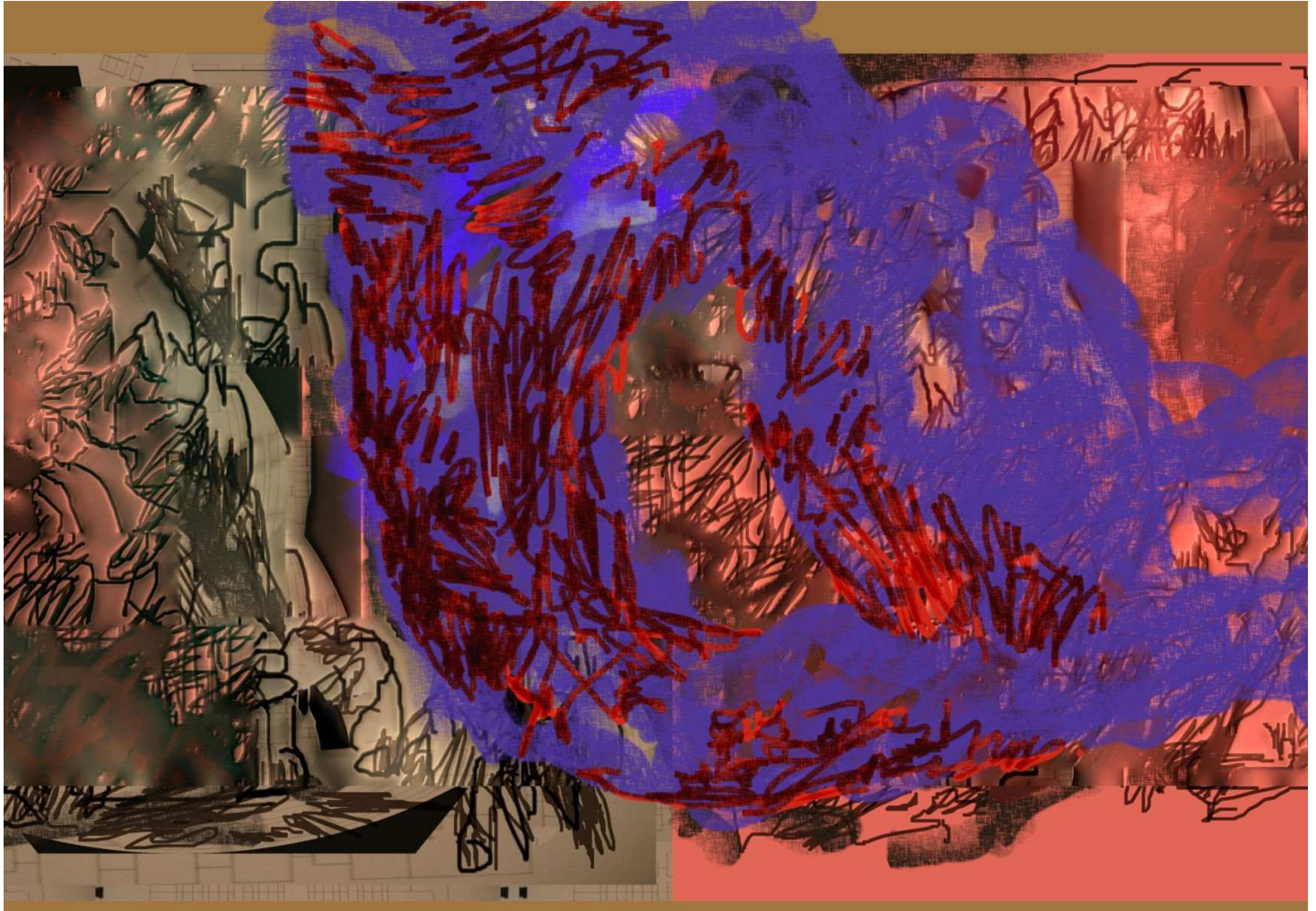
Drawing in motion sensor terms takes the terms of surveillance that accrues to cyber space and remaps surveillance to ones own aperception diverted to the material avatars of structural consciousness retroposed in the new nature of the present ethos, pathos and post dialectic of discourse over paradigm.

Just as drawing is a rhetoric, in which something can be in two places at the same time, it is a movements or fluidity of conceptual realization through active perception, Conceptual art in criticizing art restrictive modes of encounter also is substituting the concept which similarly needs freedom from over determination. In the emerging media art of digital drawing it is my interest to find how language of topological associations become newly morphogenic within the virtuality realm in which "materials" are structured software "arguments" which respond to philosophic brackets (consciousness) in the coin of the realm which is that of semiotic reading underwriting and overwriting the phenomenological consciousness out of created experience.

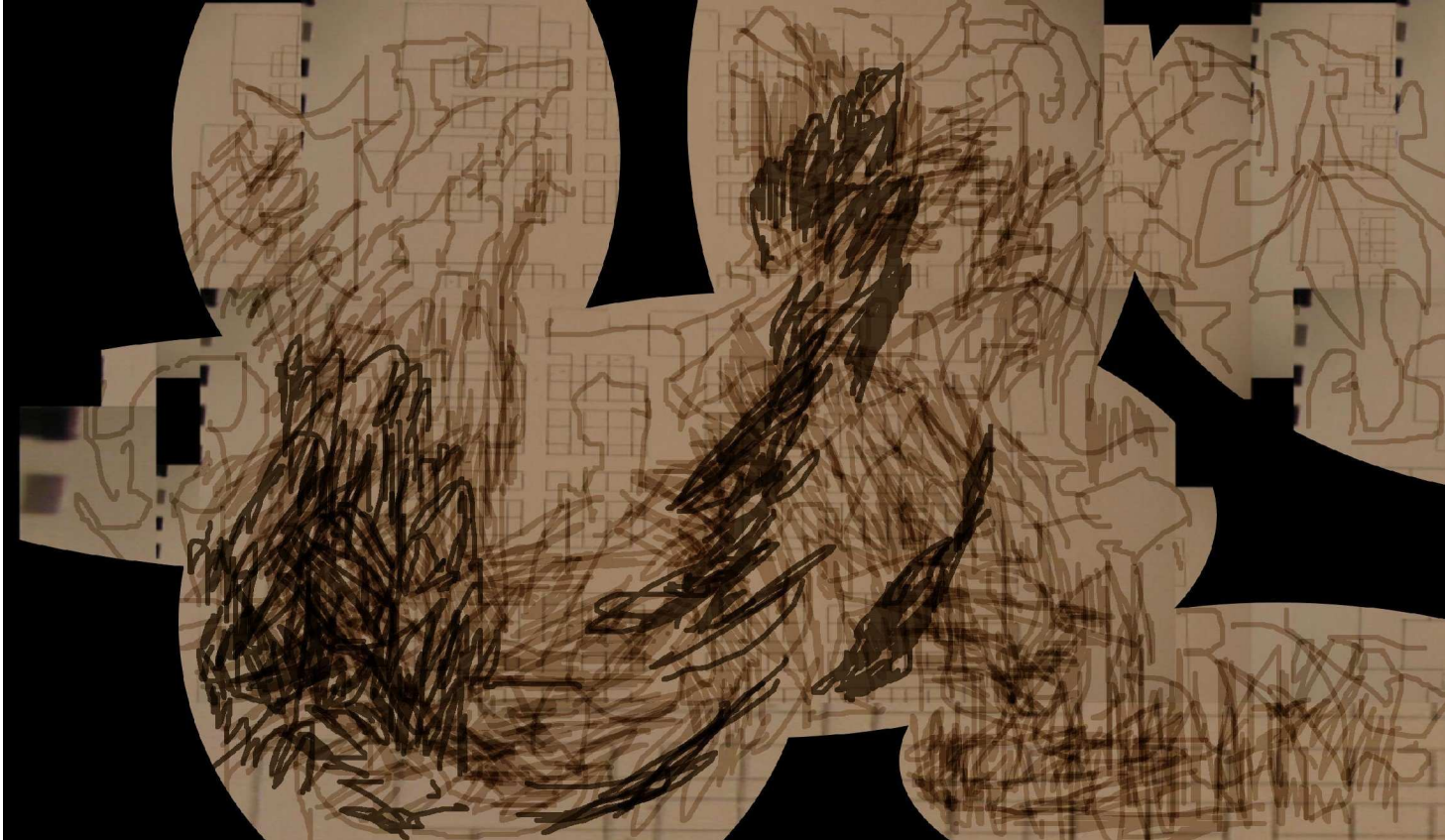
Previous art- charcoal as burn and paper as milch of same substance gave a colloidal status to the event, and now more than ever the experiential realm of the virtual interactions create an art architecture at a conceptual threshold.



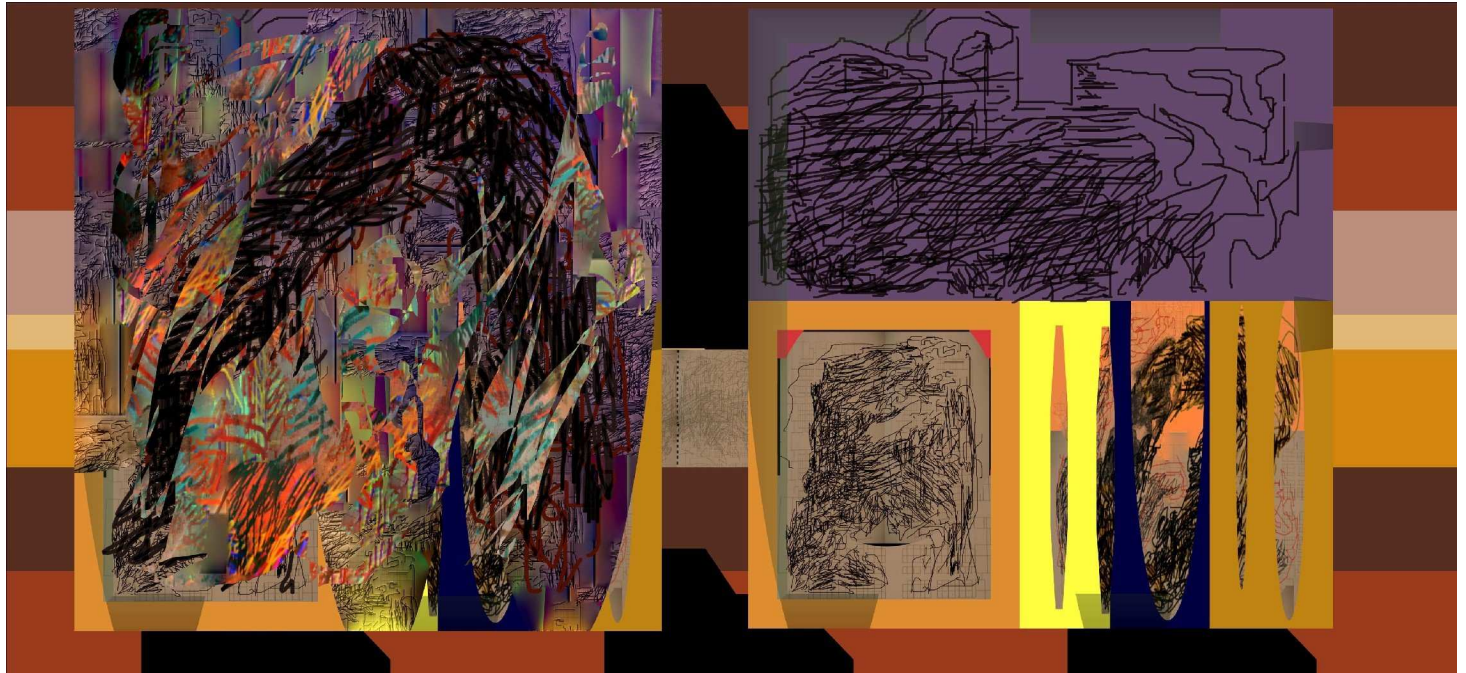
The core is diverted between tableau and environment : turns inside out as the drawing sense of quarrying and excavation build tension

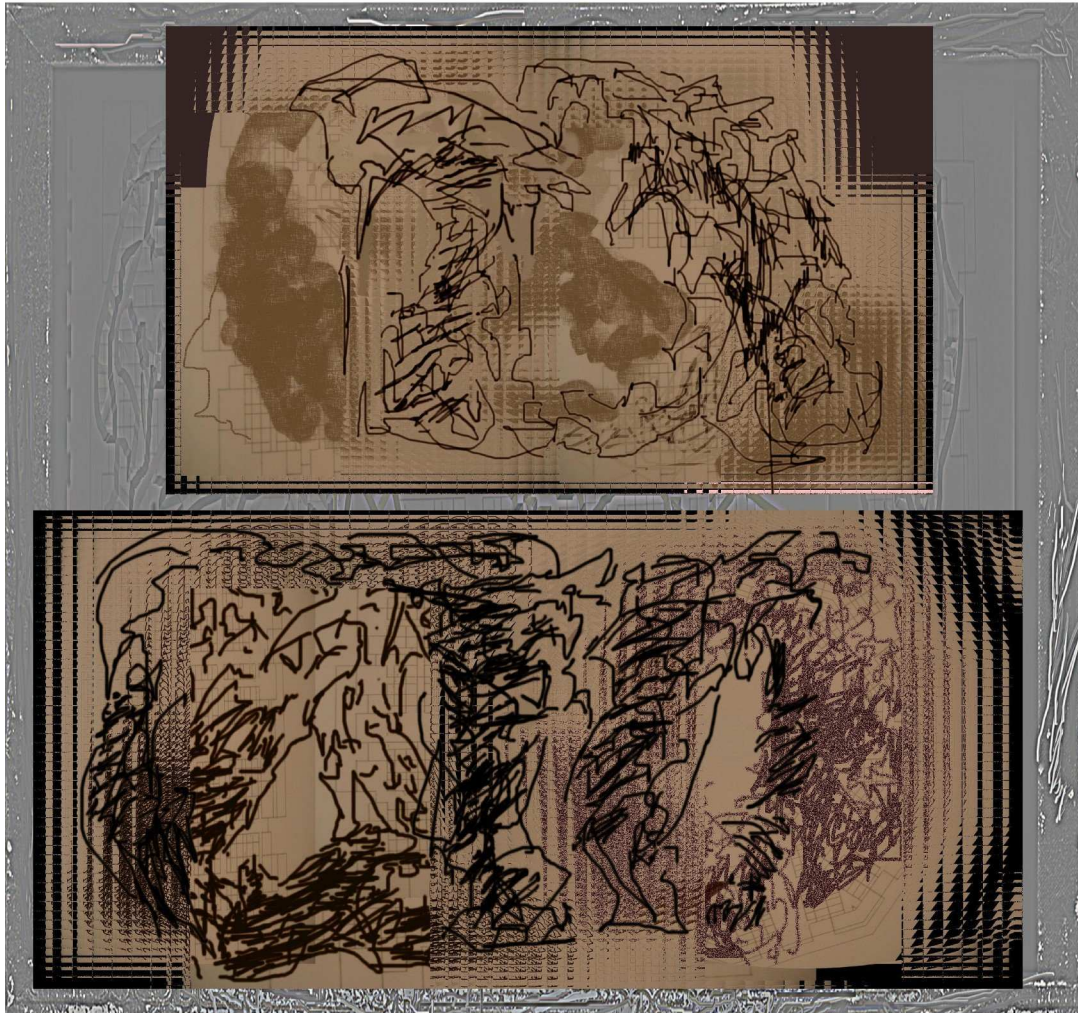


At a certain level of "compression" there is an explosion, as figure and - round interpenetrate at hyper levels as the sense in which a word or concept can be, like an electron, in more than one place at one time, simulacrae over simultaneous revising the notion of "the conditions of experience simultaneously the conditions of the objects of experience" Ego identification becomes randomized to psychological colloids of transgression and contingency factors.

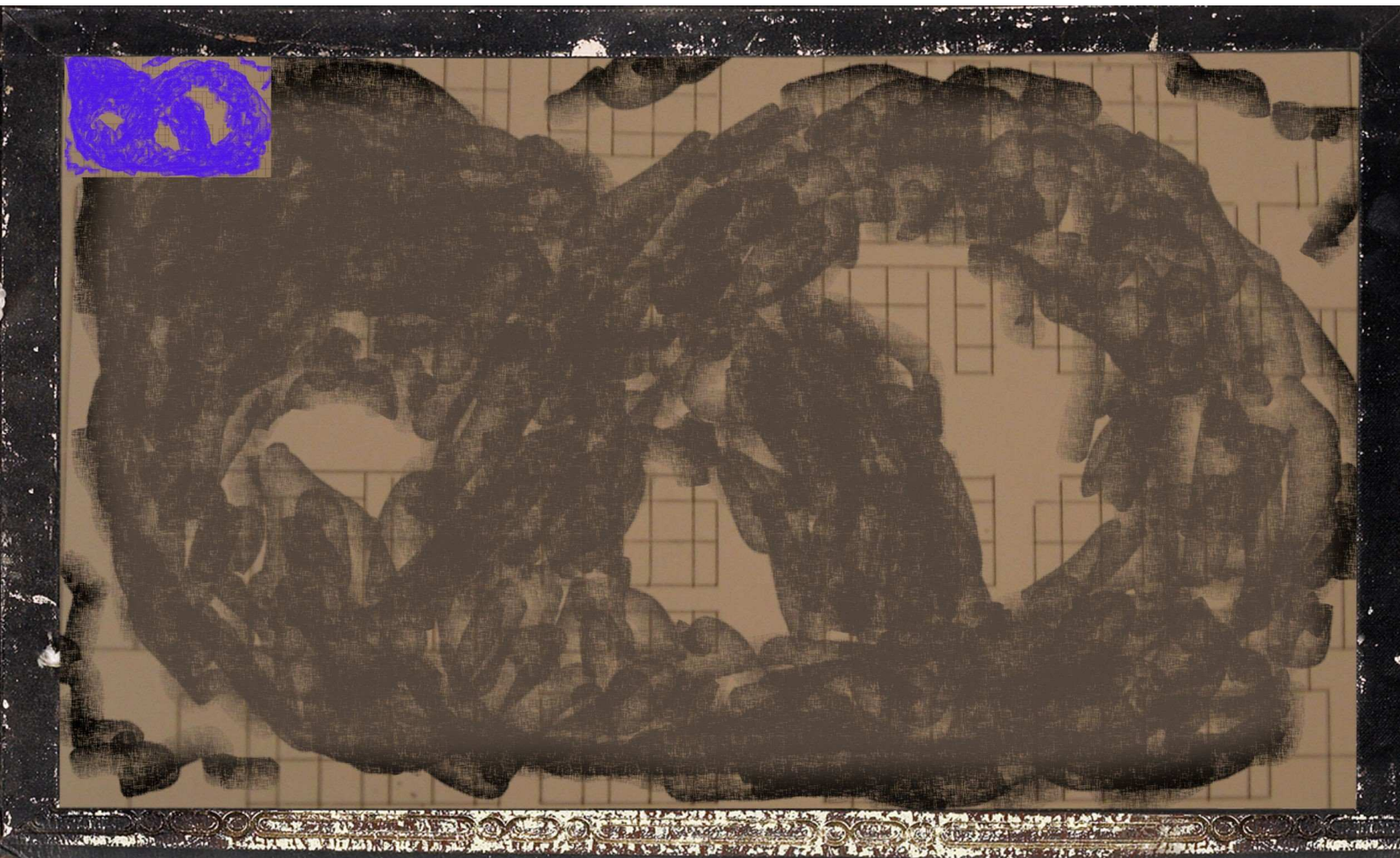


No space has its video day within a variant of global mapping





The glass block and frame of daguerotype meet both slice and embossed

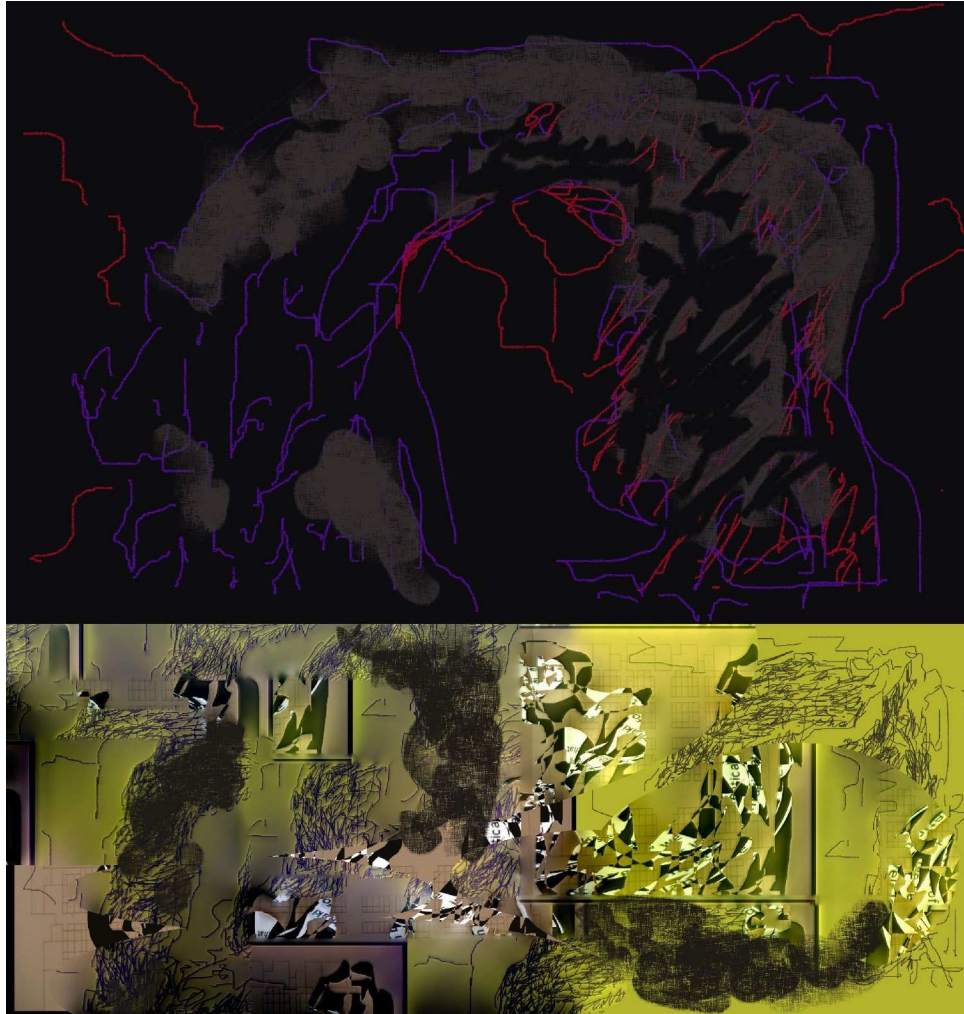




The pattern block as pictorial disturbs the field in a new dimension away from modular thinking

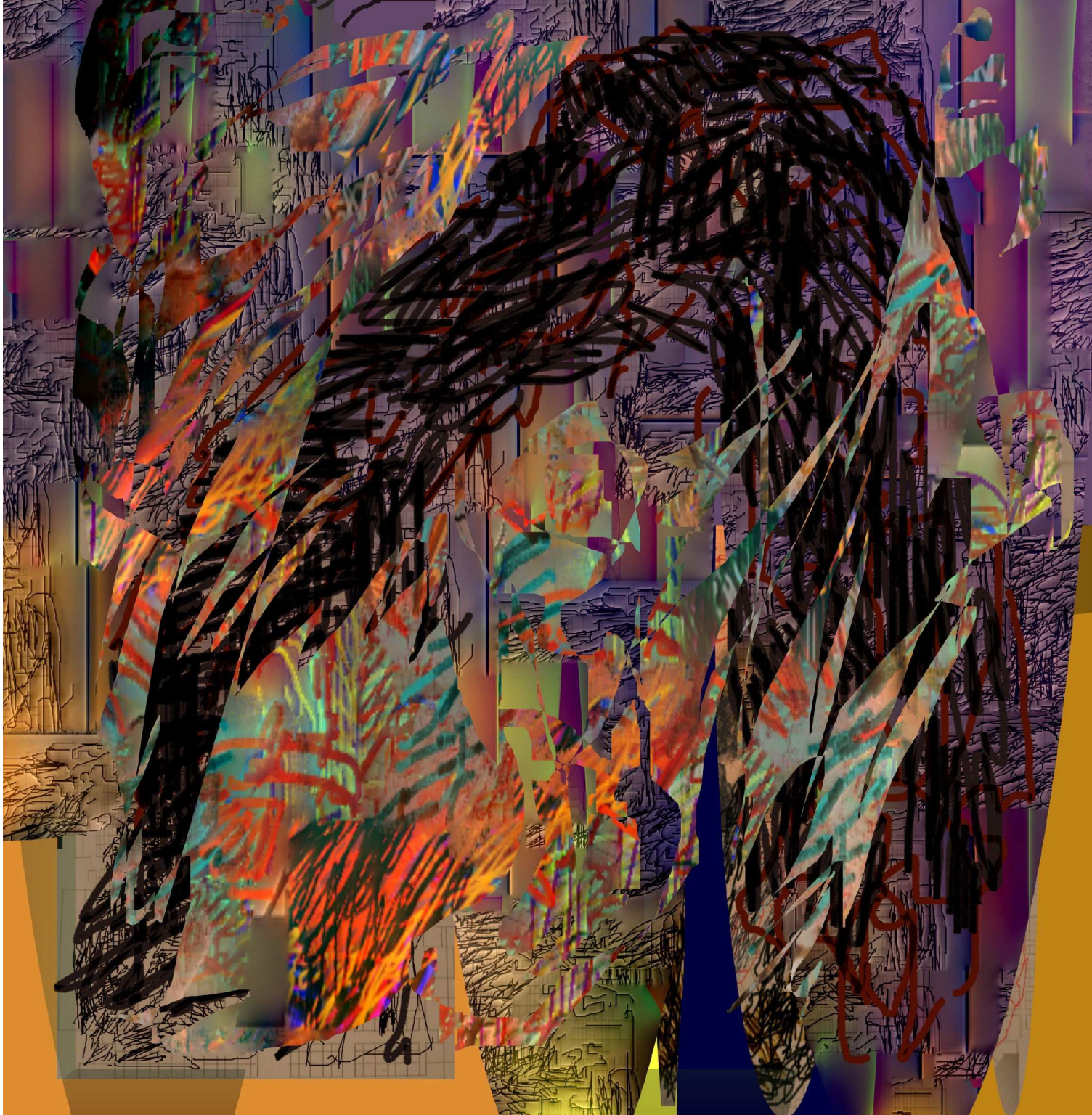


The River is streaming as the drawing motion unmasks color layers within embossing function as a dimension within these "materials"- pseudo materials if the language dimension at a haptic encounter of metronome within semiotics.





Text Mapping, Graphos: "I write, I draw"-> in light- photo argument subsumed within motion sensor drawing as philosophic bracket of motion itself...

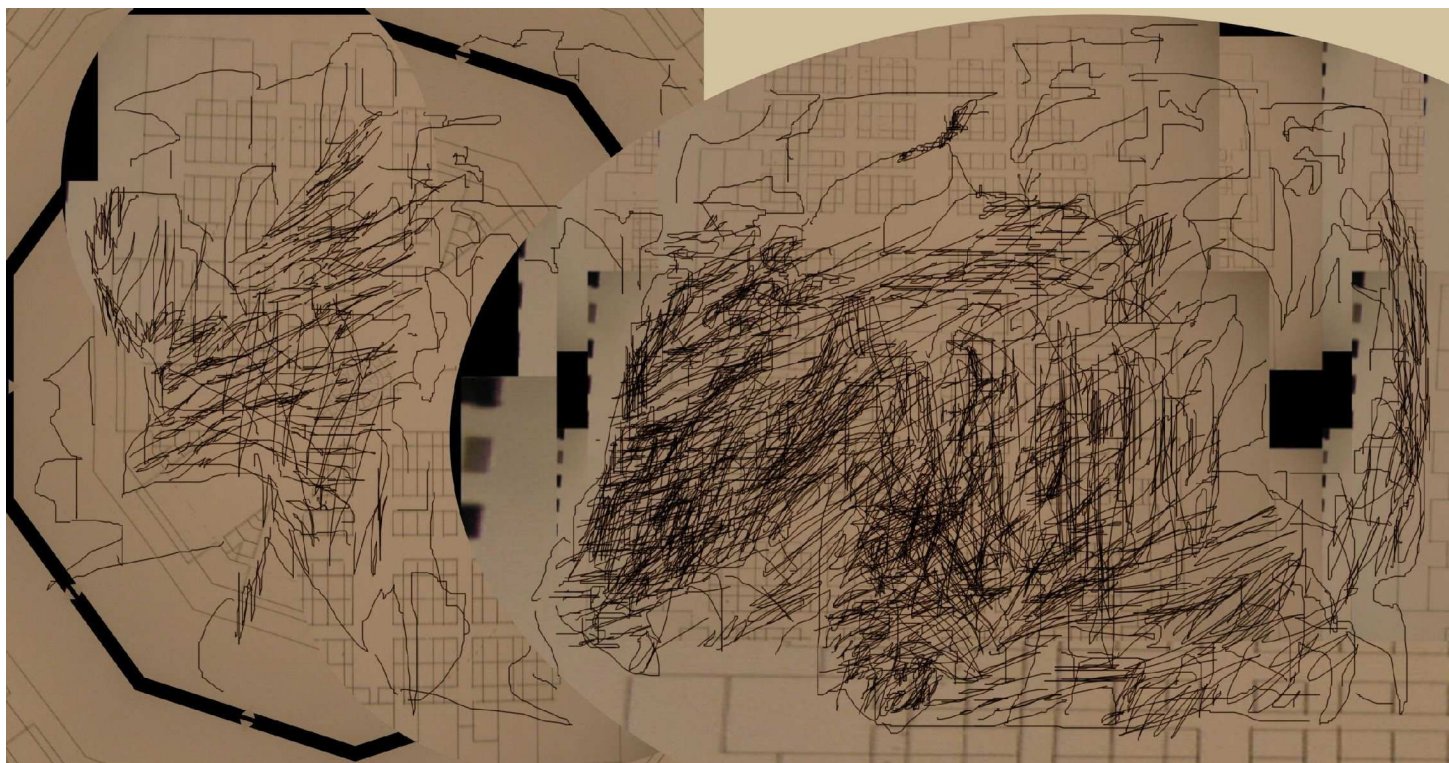




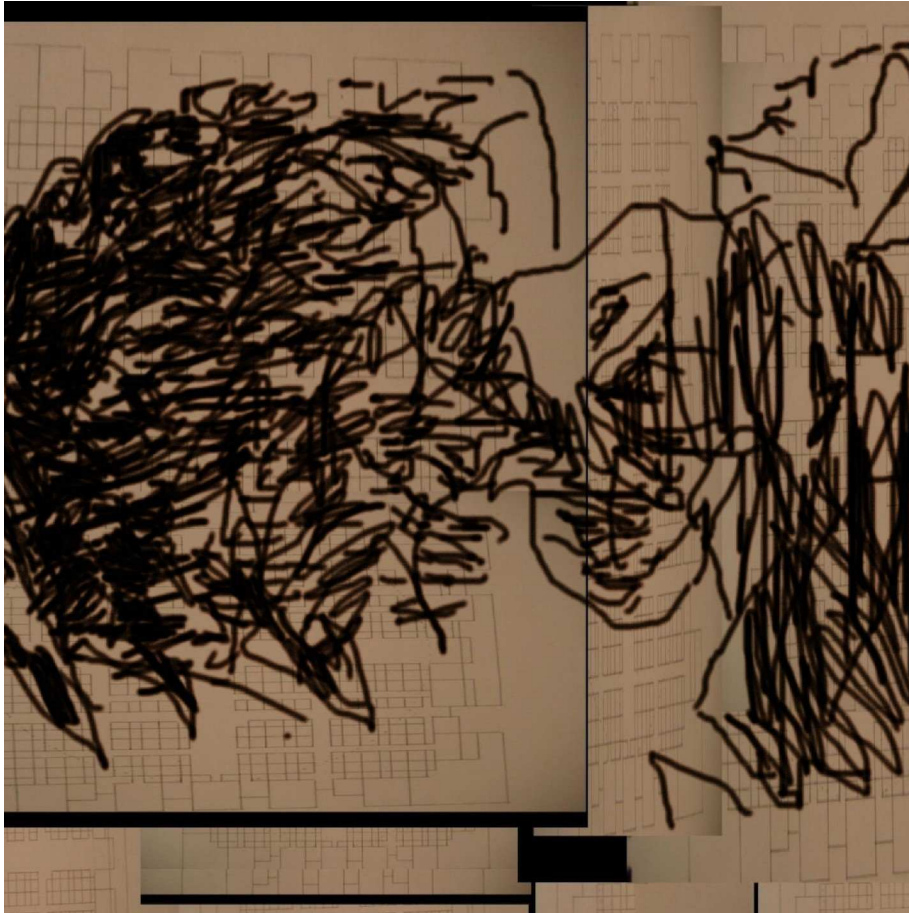
Drawing out encounter of fragmentary incidence



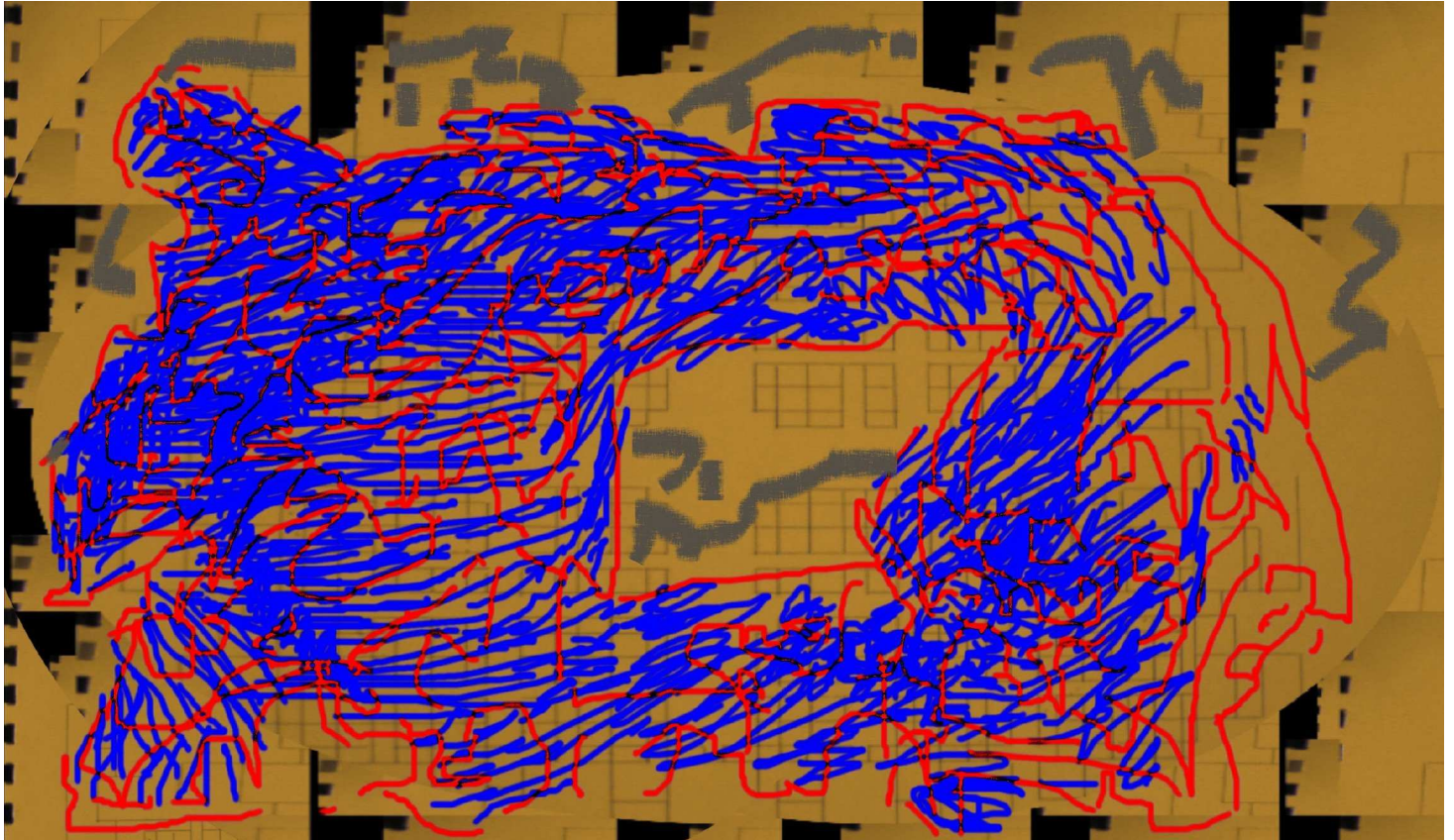
not to mention...



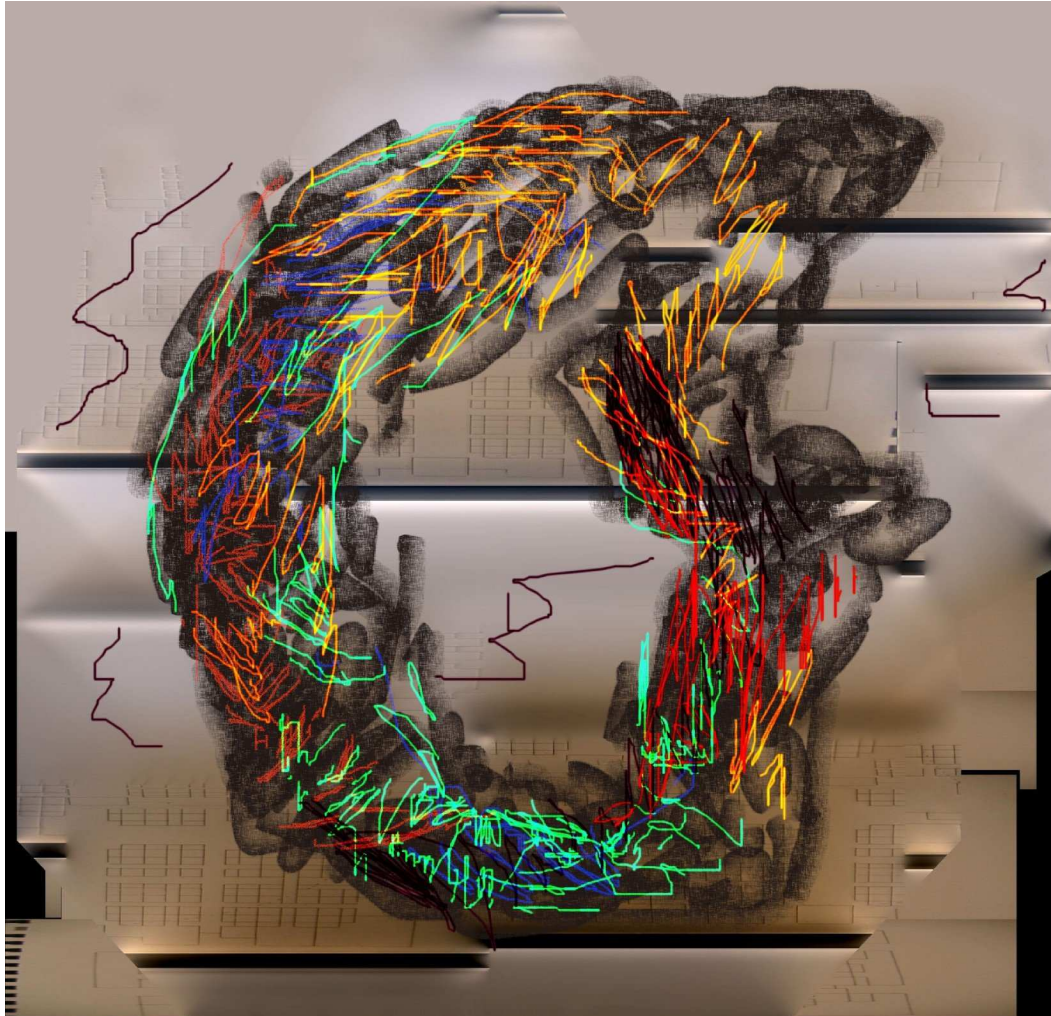
roots of the rosacea in the cyber scroll



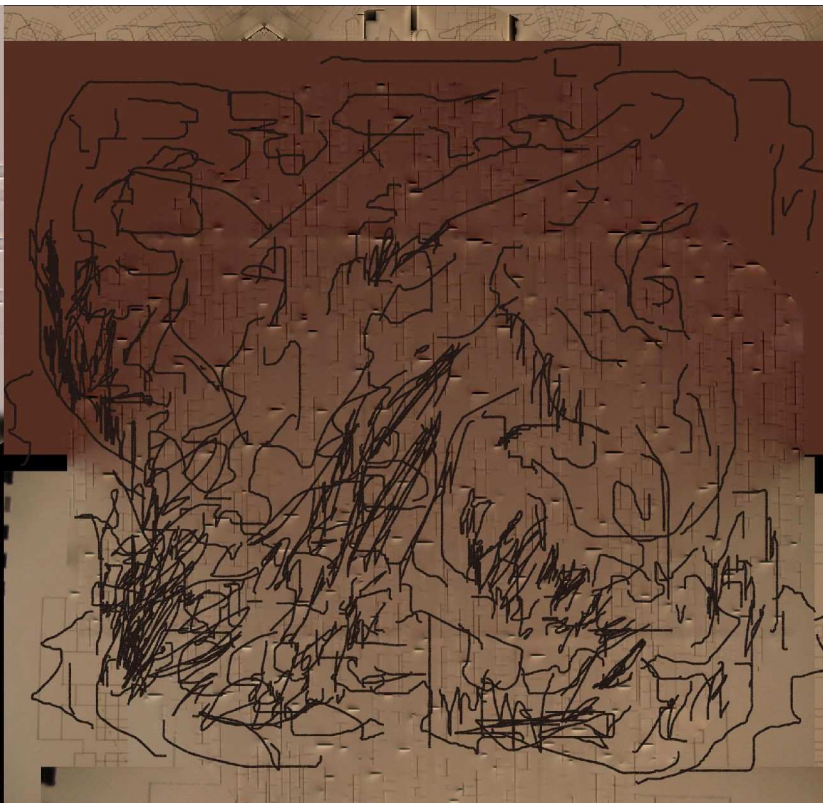
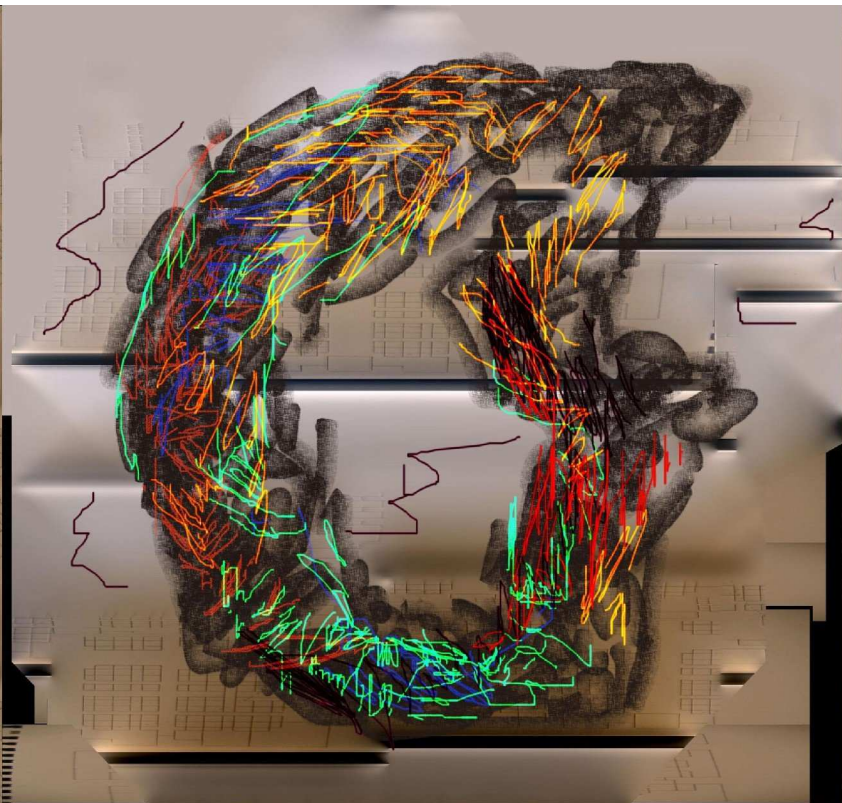
Lincoln's cut



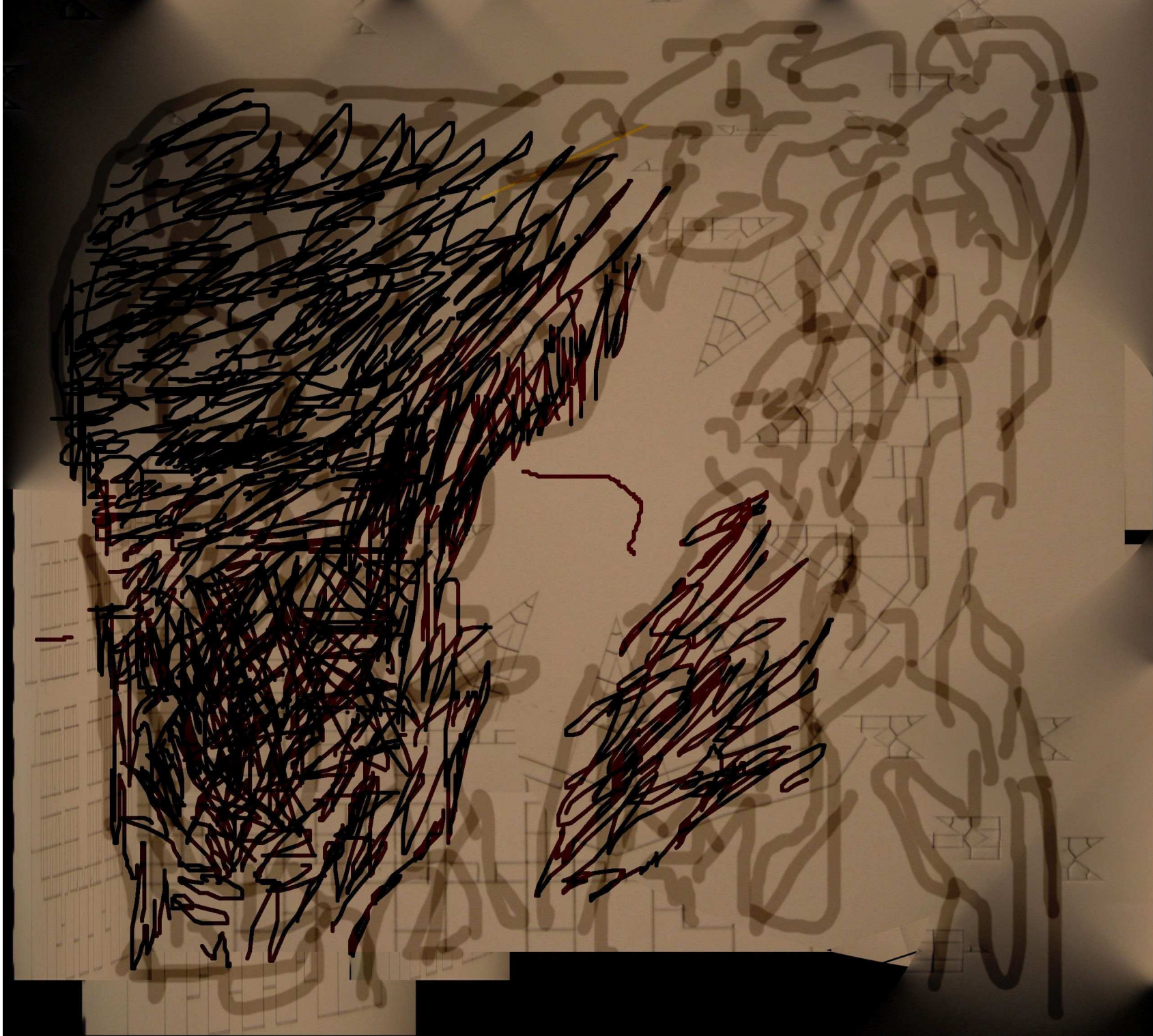
Blue intent on hologram status



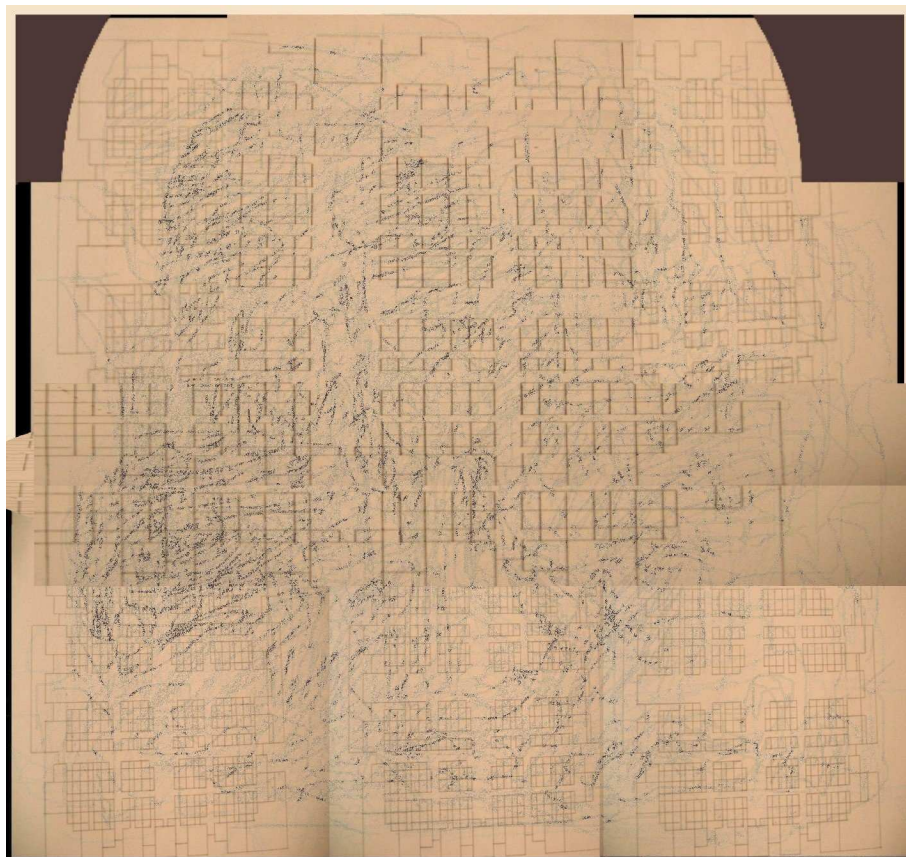
Making it surface according to what?



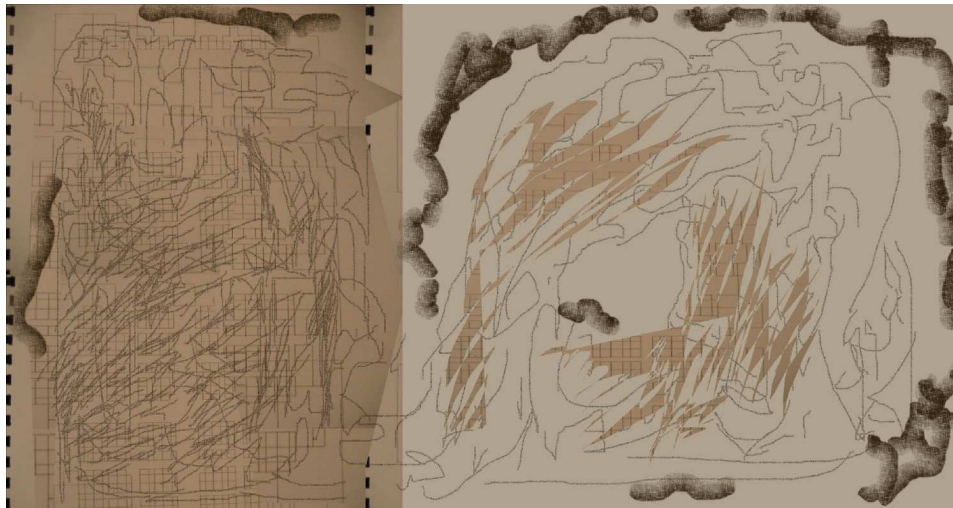




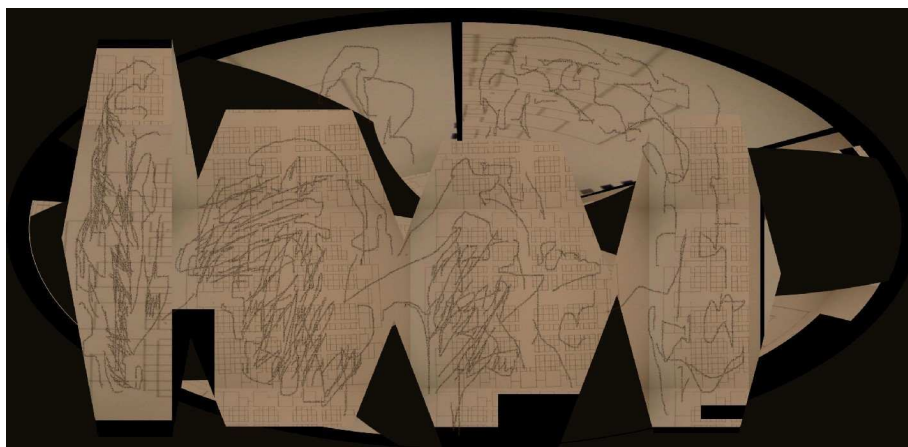




Material "legacy"

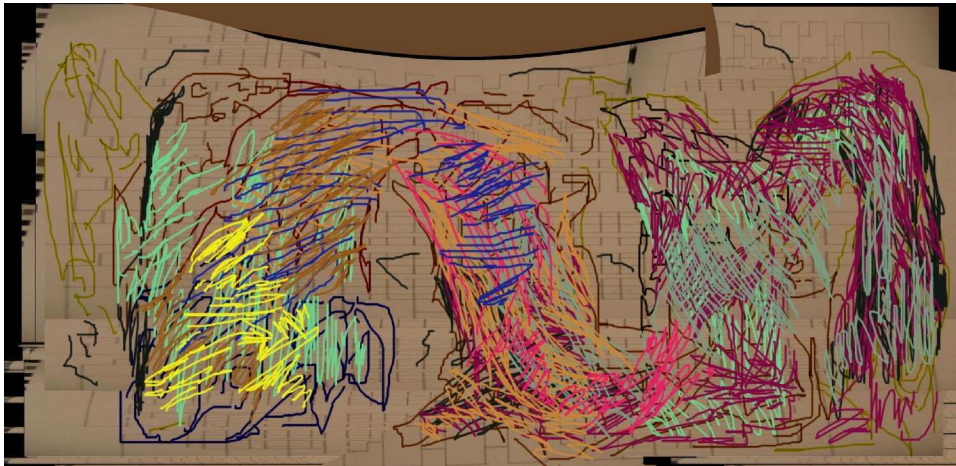


Grounds of Drawing with the field yet not painting...Litotes...Horismus....

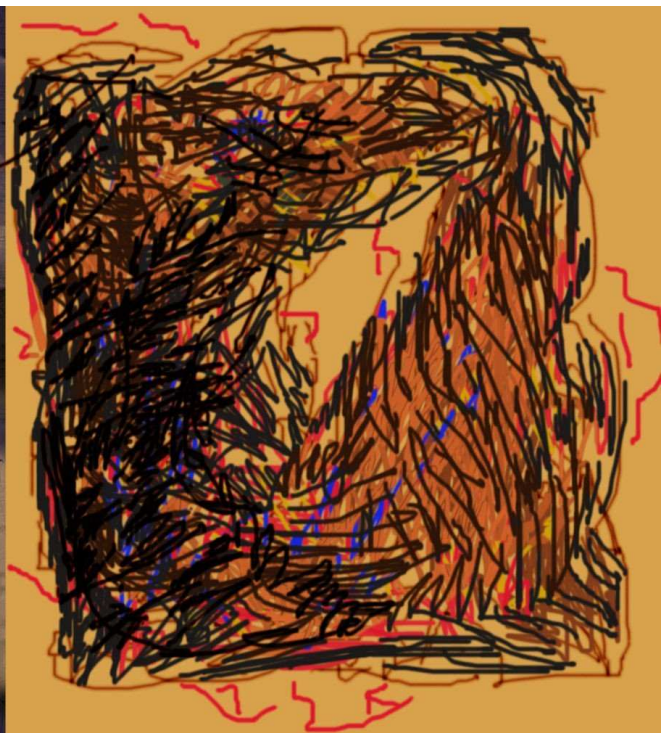


Tectonic Plate in Scroll Land Palimpsest (Tethys)



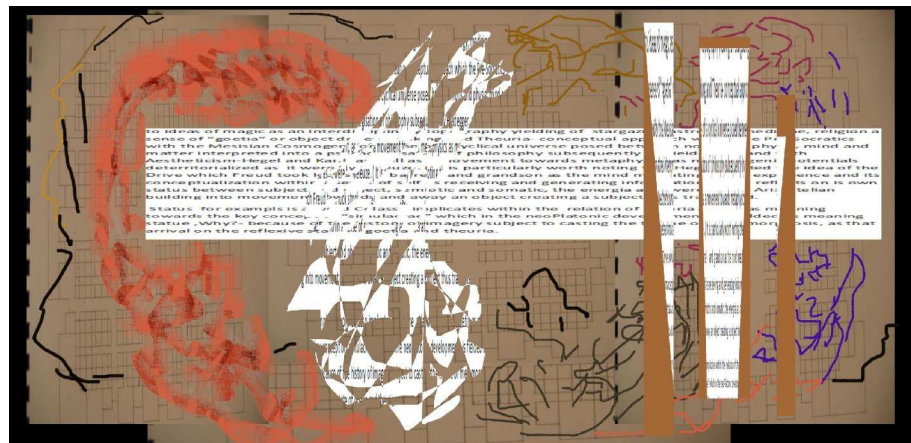


What I should have said

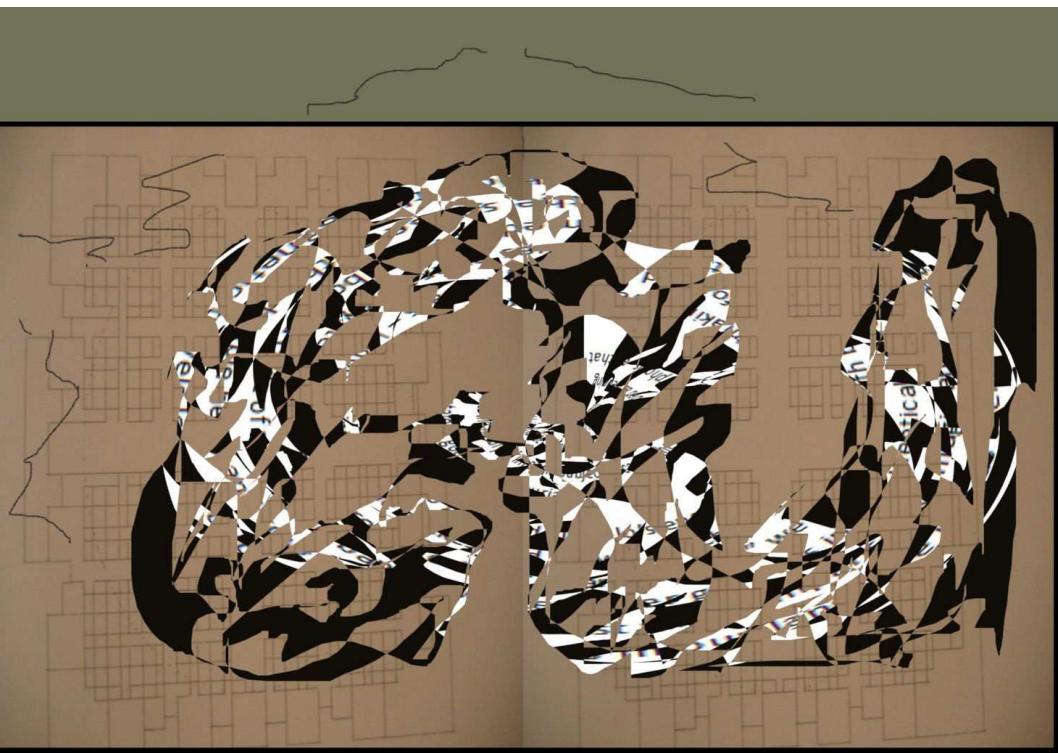




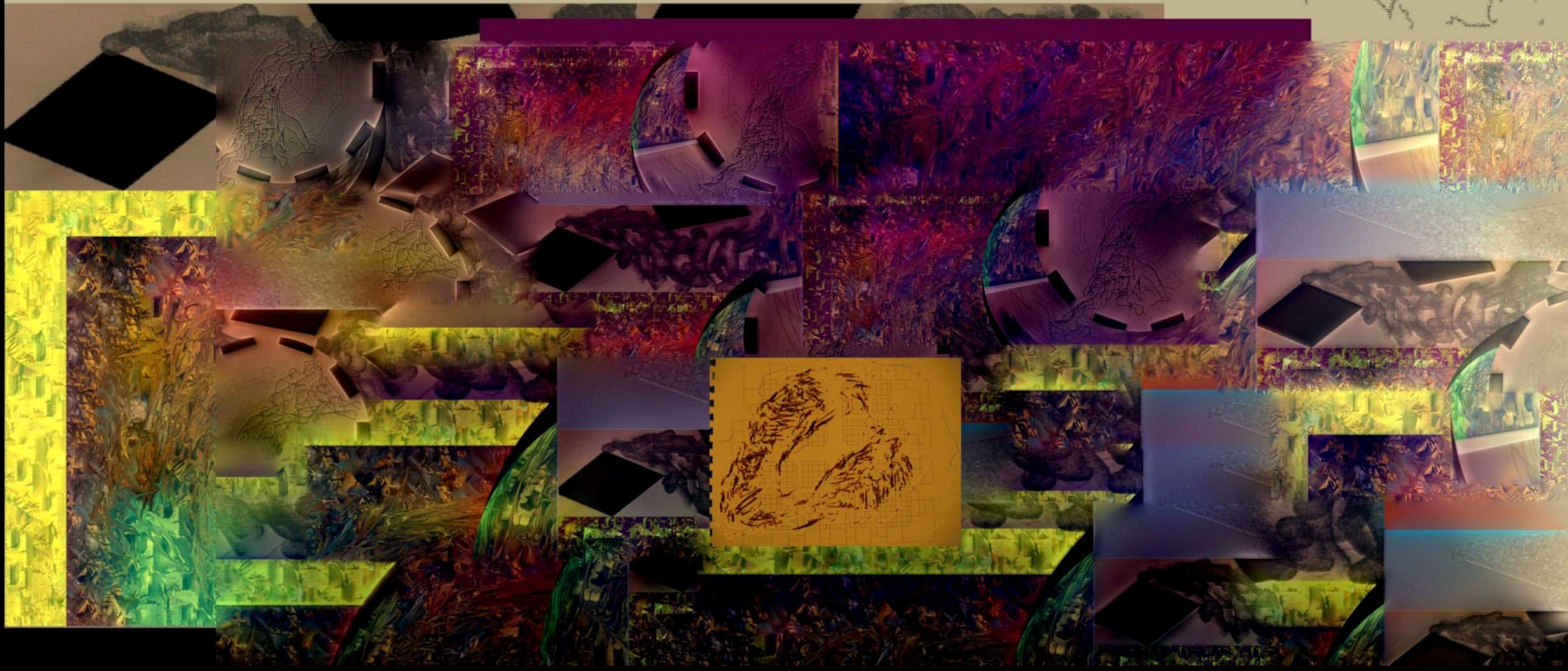
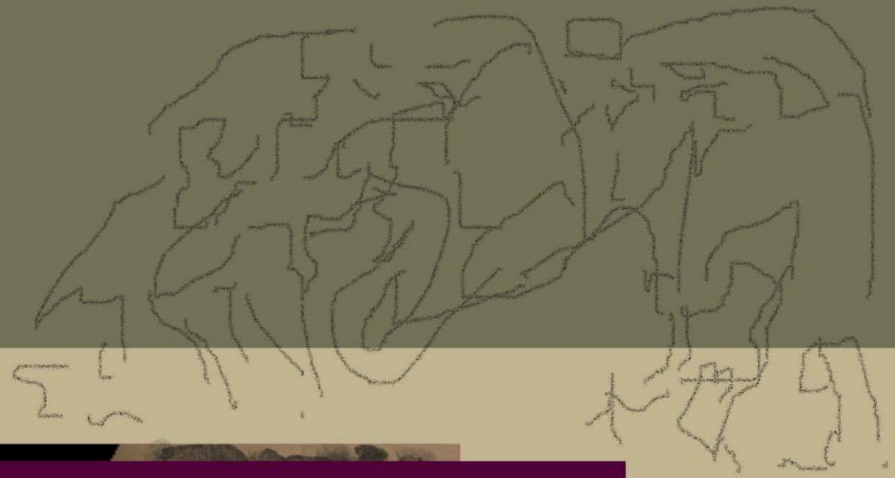




Text Mapping and Tympanum



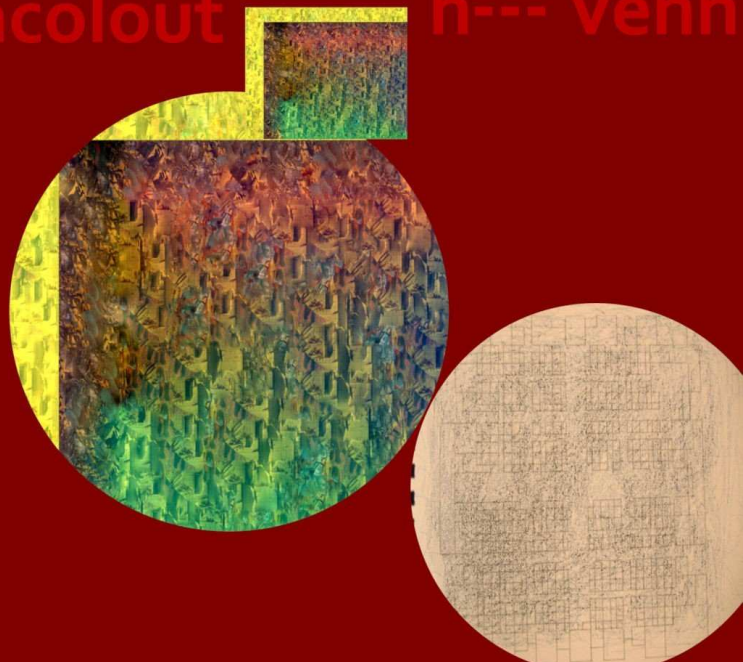
:tattooed drum...

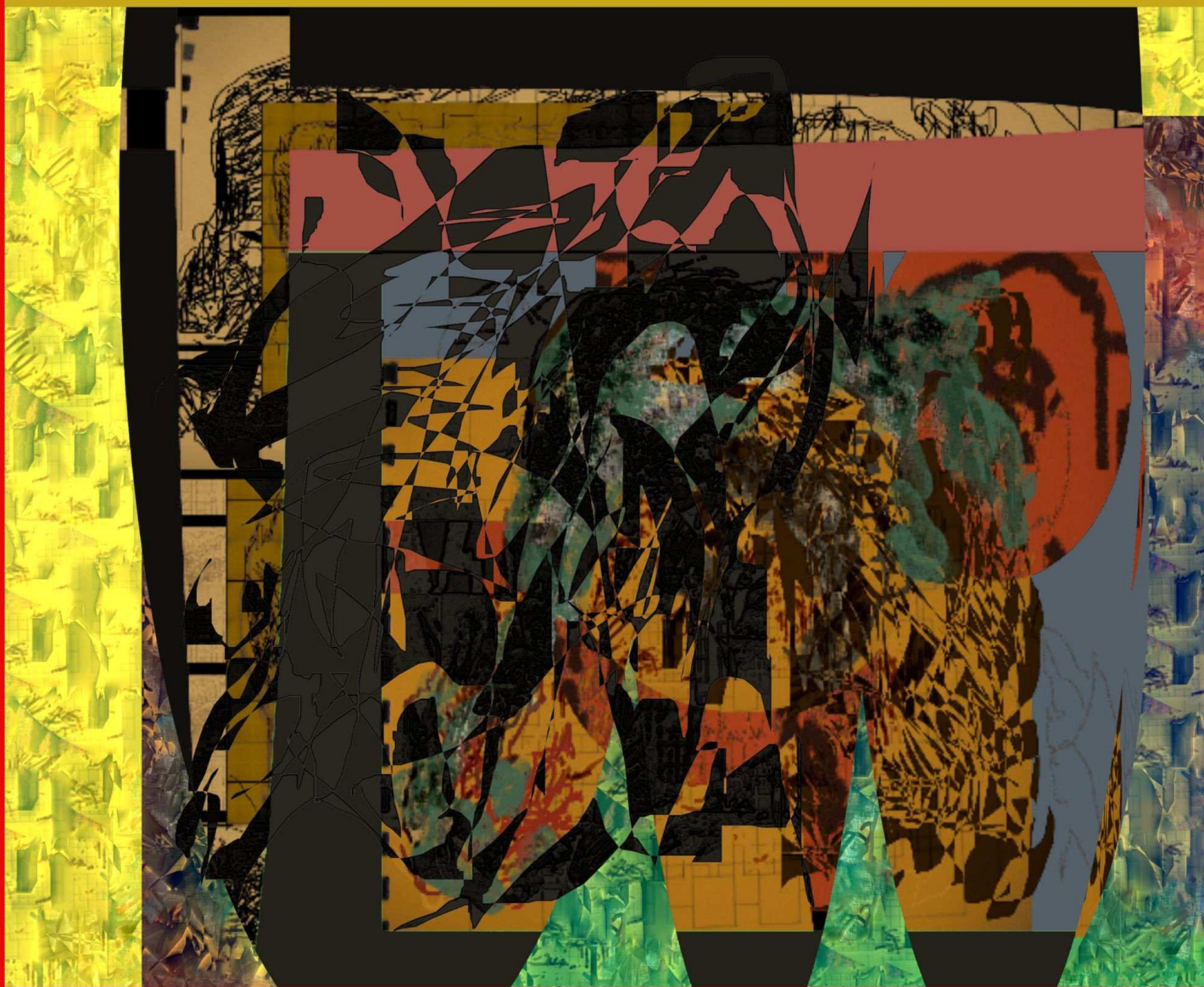


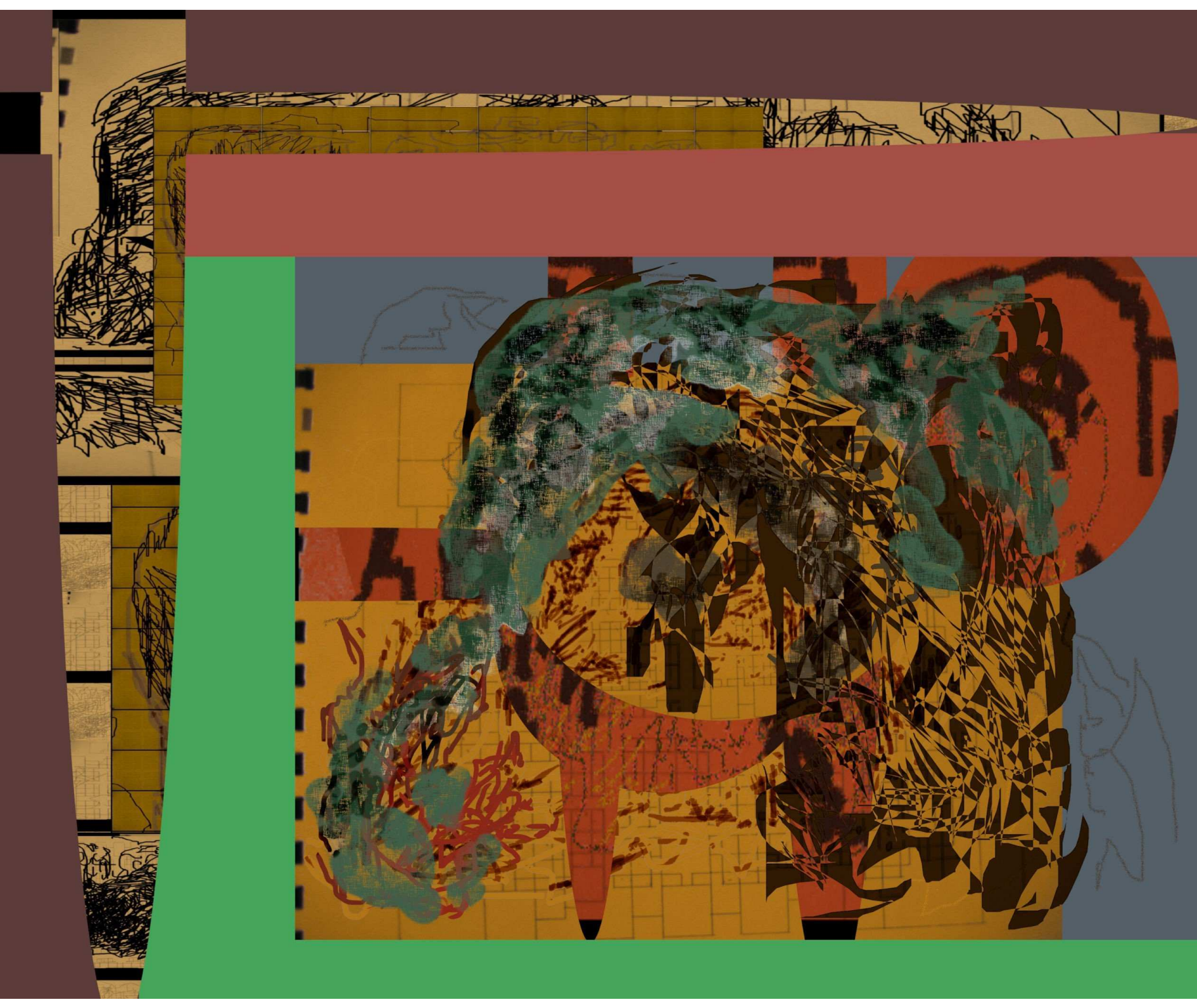


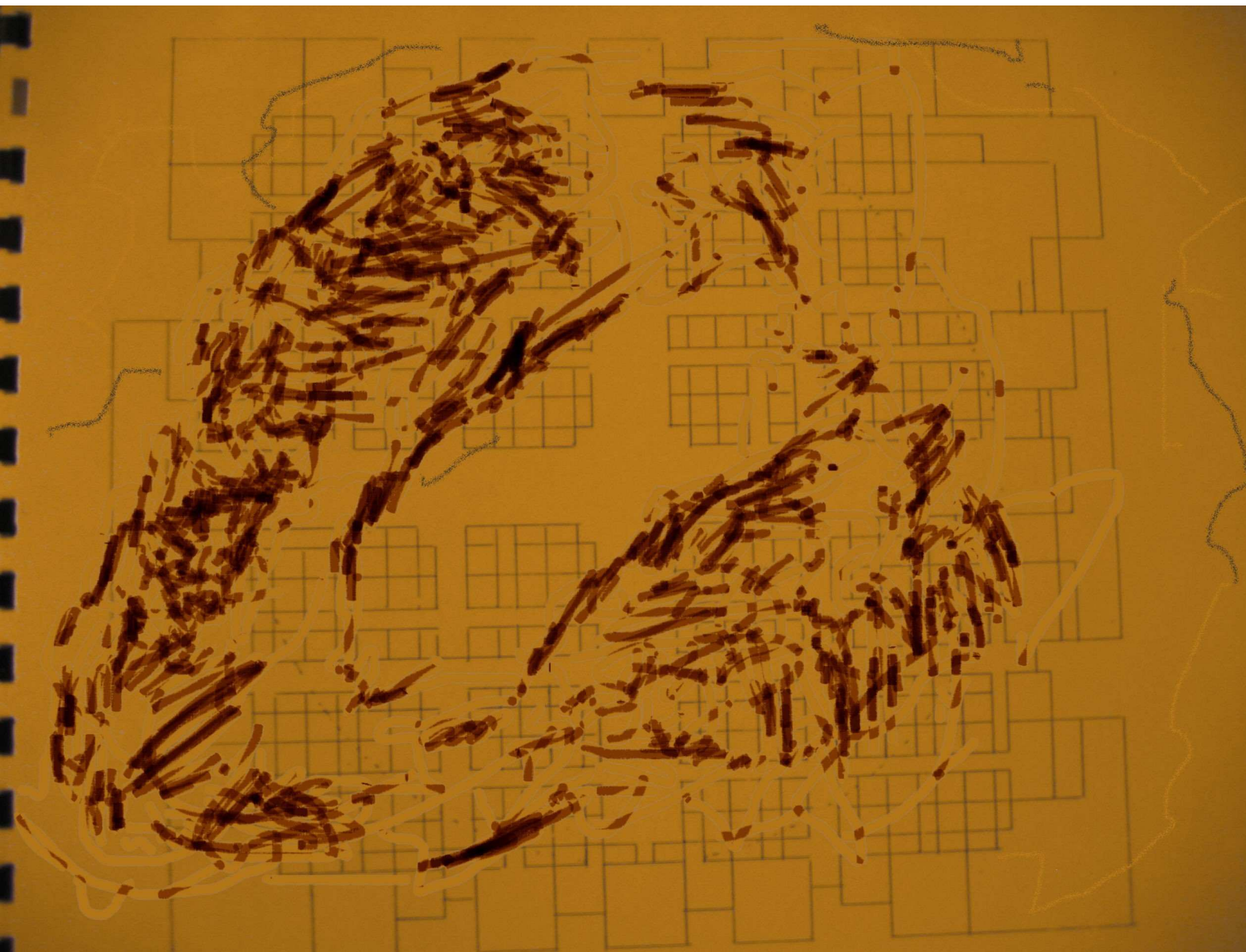
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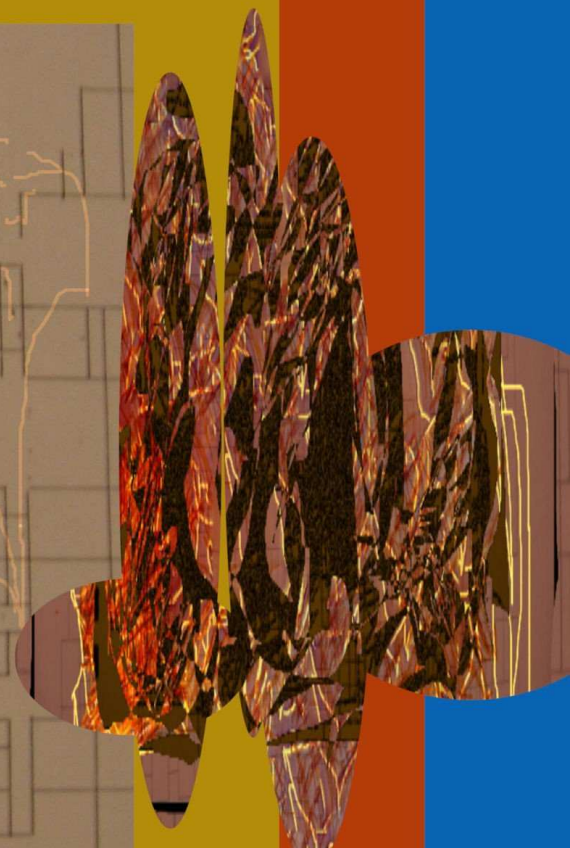


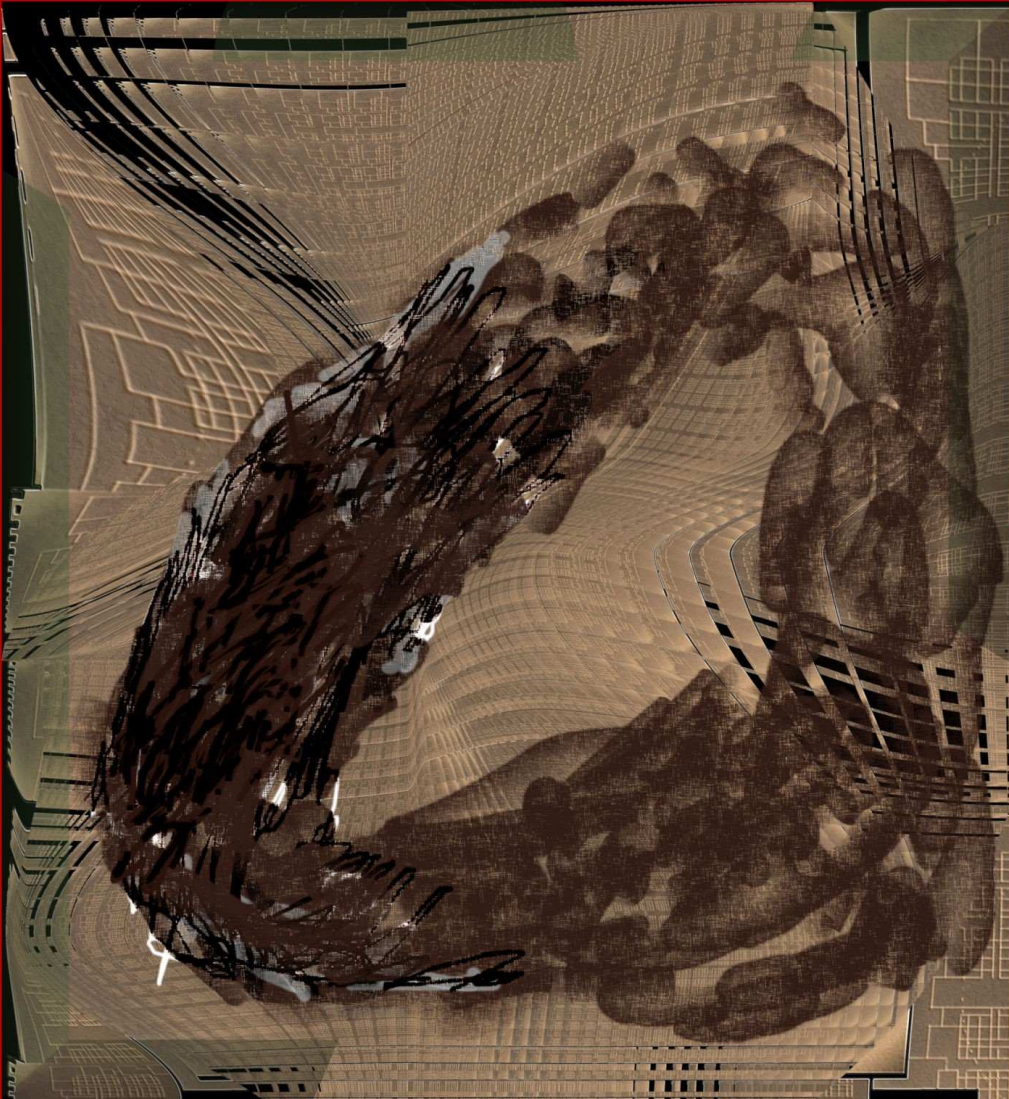






ALLEGORIES OF FEARING THE SECTION

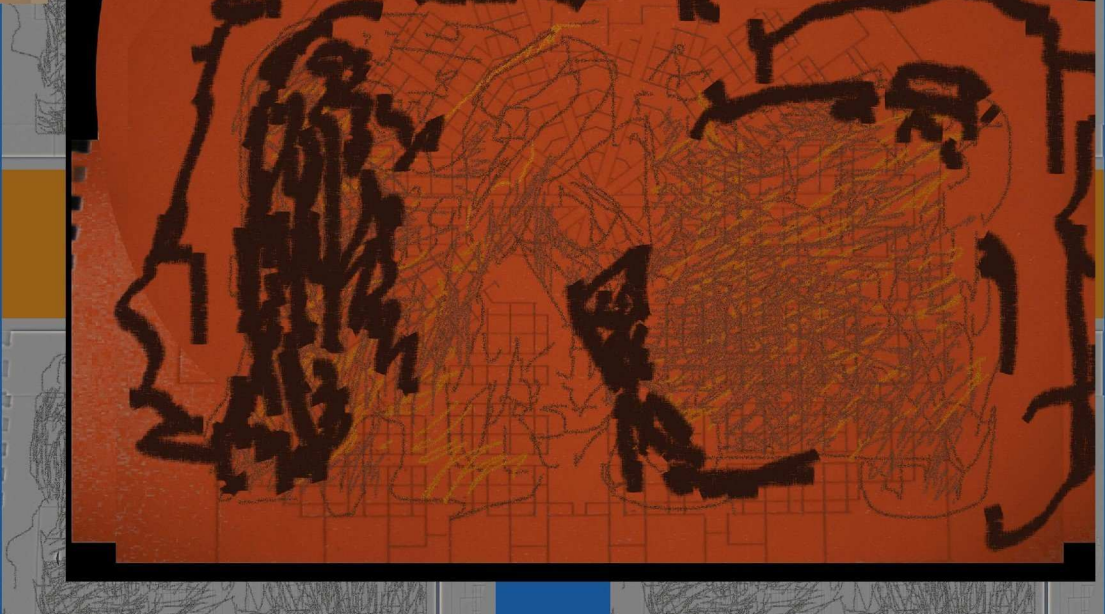
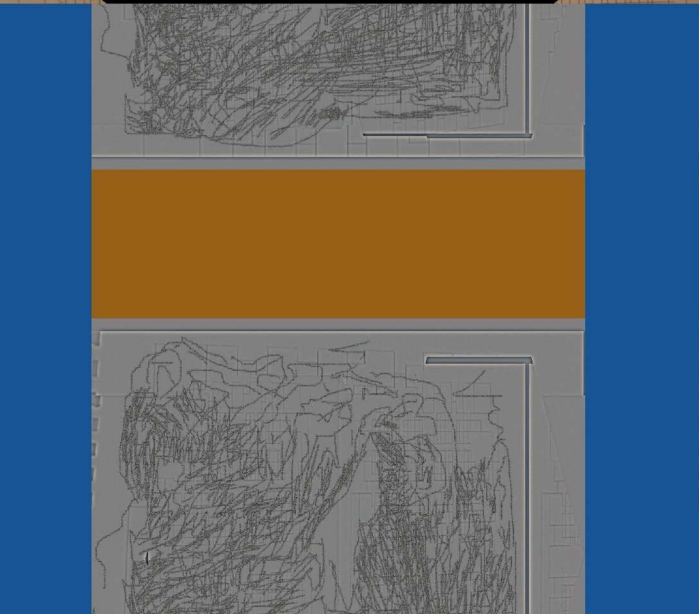
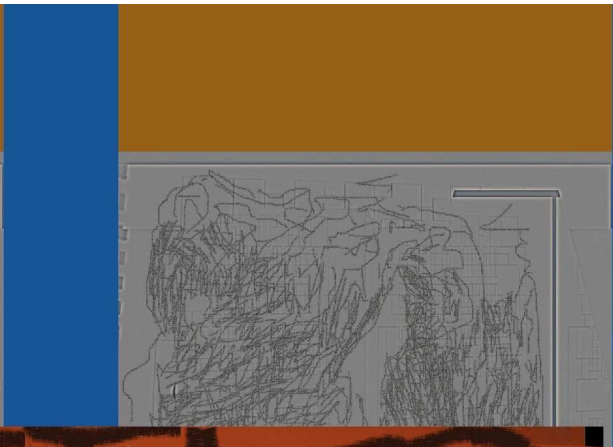
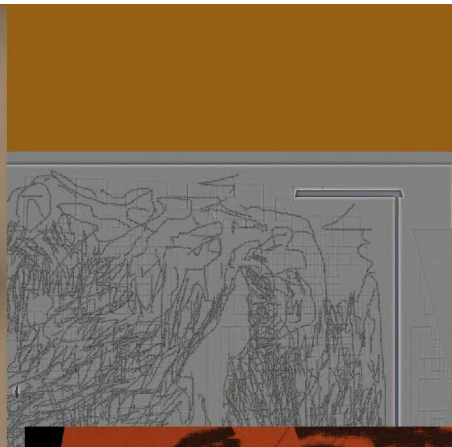
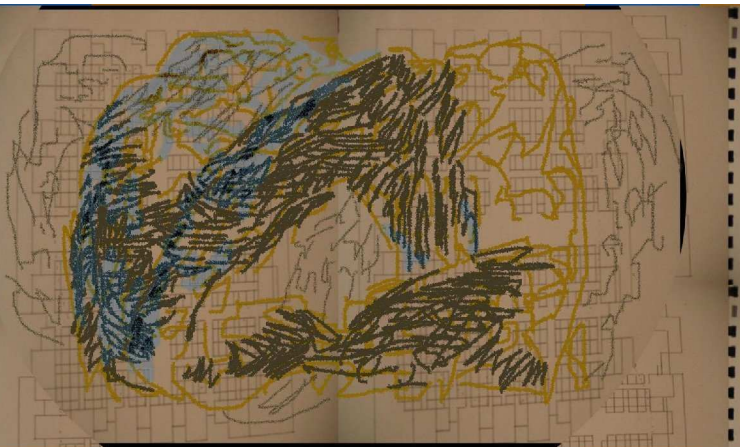


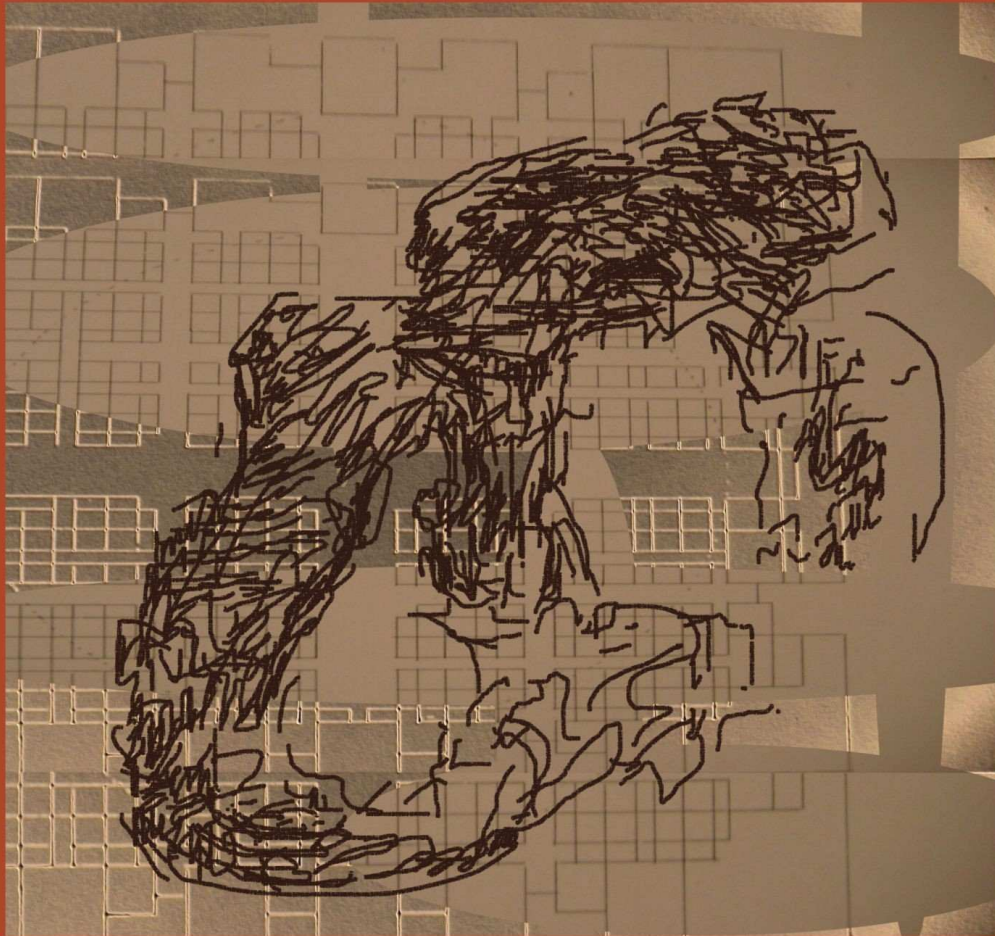


discourse
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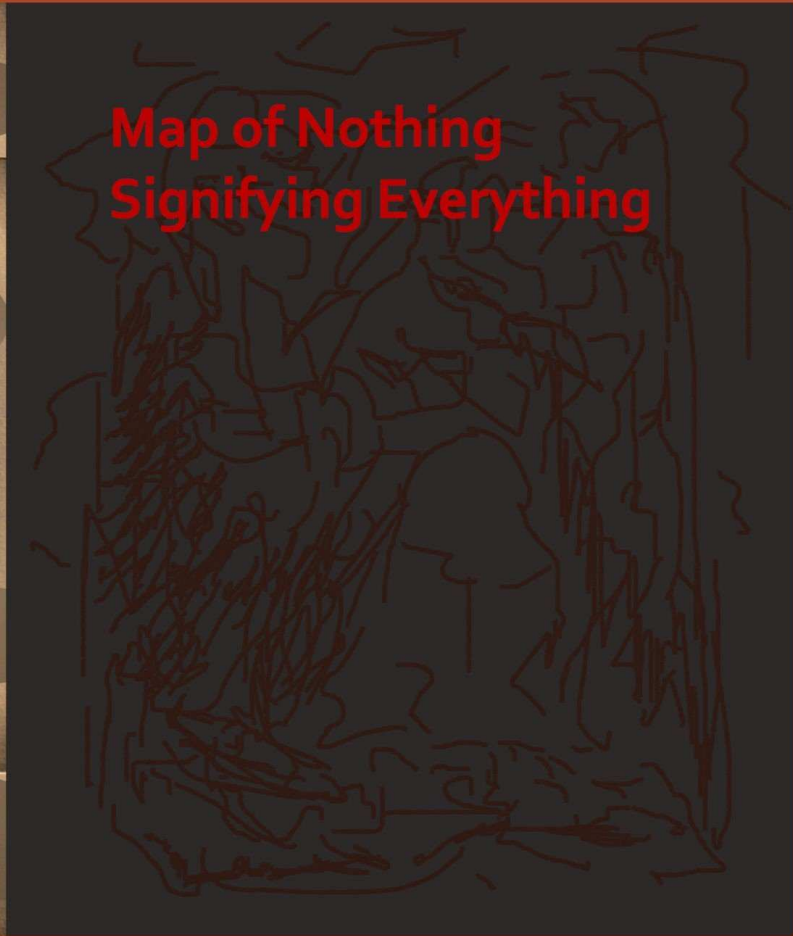


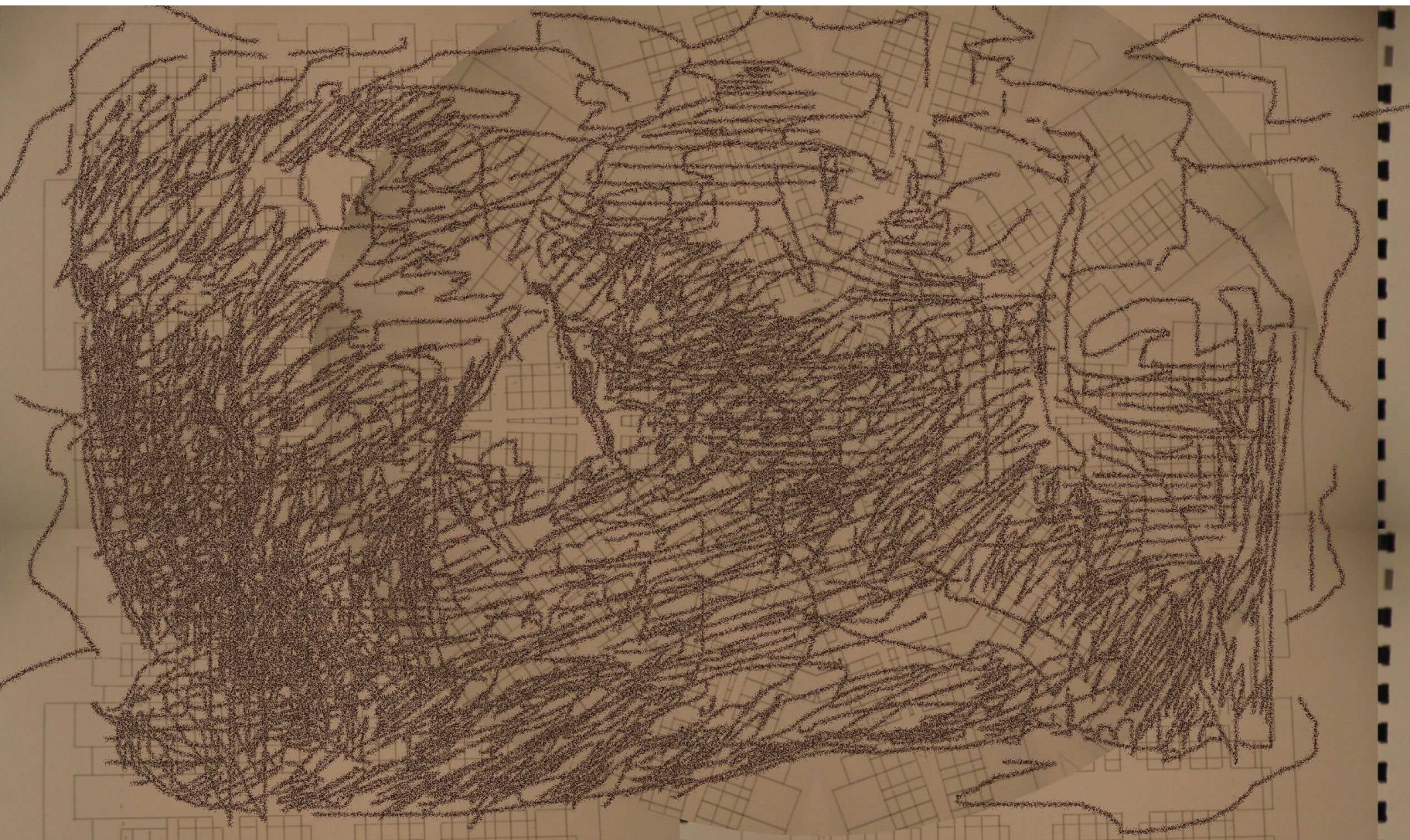
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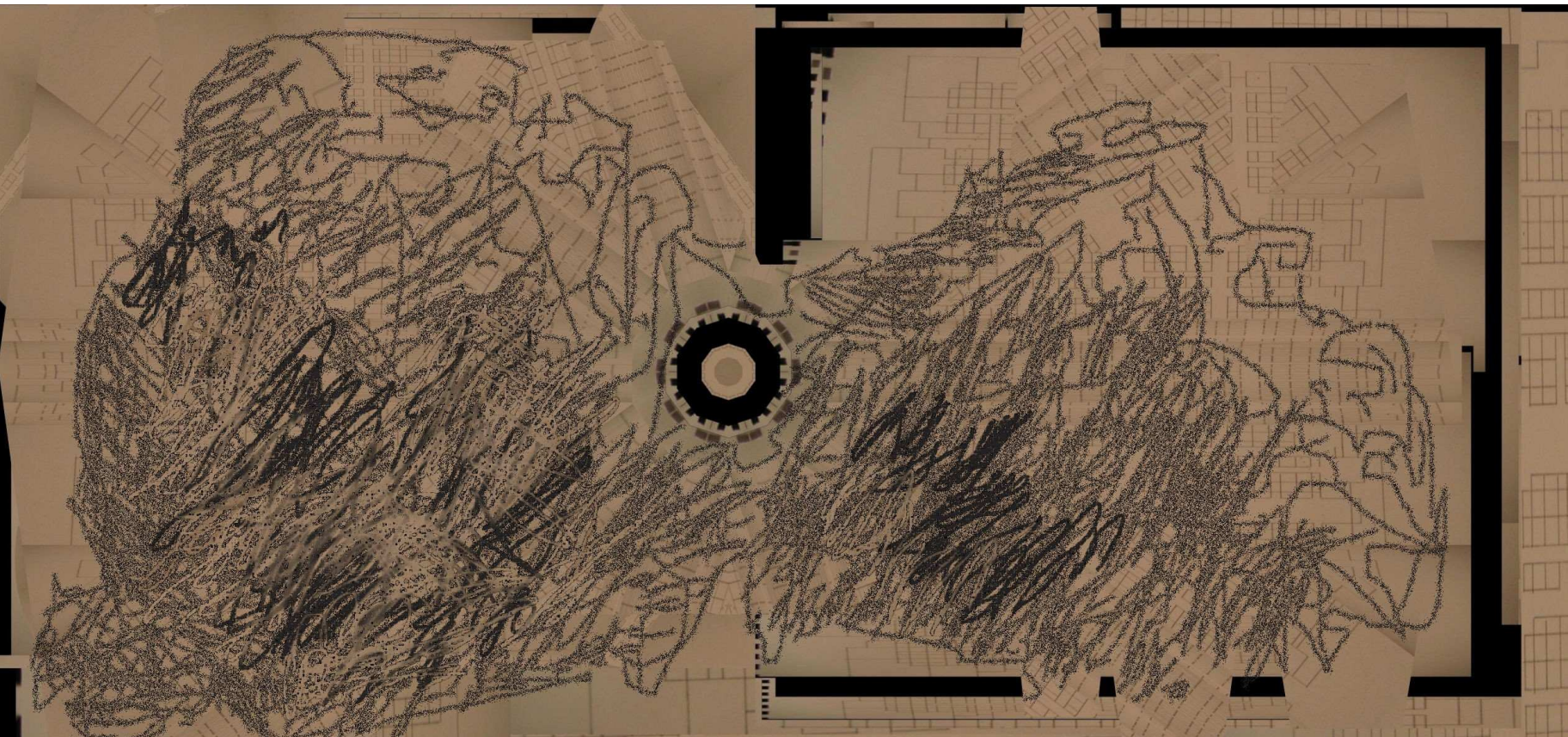


**Map of Nothing
Signifying Everything**















TRES RICHE HEURES
HEURISTIC ROSE

